

ATHLETIC CULTURE

RULES OF THE DONOSTIA-SAN SEBASTIAN 2018 INTERNATIONAL ATHLETICS FILM FESTIVAL COMPETITION

These rules govern the registration and participation of audiovisual pieces in the first edition of the FICA FESTIVAL - INTERNATIONAL ATHLETICS FILM FESTIVAL OF DONOSTIA -SAN SEBASTIAN 2018.

By registering an audiovisual work at the FESTIVAL, the individual or legal entity that does so (hereinafter, the "PARTICIPANT") expressly and without reservation accepts these TERMS AND CONDITIONS.

Likewise, by registering the work in the FESTIVAL, the PARTICIPANT declares that he or she is the holder of sufficient exploitation rights over the work that, in accordance with current legislation on Intellectual Property, authorizes him or her to (I) register it in the FESTIVAL; and (II) grant any third party the necessary authorization for its reproduction, public communication, transformation, dubbing and/or subtitling, as well as to carry out any other form of exploitation thereof.

Consequently, the PARTICIPANT will be responsible for any claims related to Intellectual Property that may be made by any third party, and must keep the FESTIVAL free from claims related to these concepts.

ADMISSION TO THE COMPETITION

To be eligible for this selection at FICA 2018 audiovisual pieces must meet the following conditions:

- Have a theme related to athletics in any of its variants and modalities: Track and field athletics in all Olympic and IAAF-regulated disciplines, running, cross, trail running, marathon, popular races, etc. The genre can be fiction or documentary.
- They must have been made after 1 January 2010.
- It cannot be watched online for free.
- It may be a short or feature film, with a maximum duration of 120 minutes..

- The organisation reserves the right to create more than one category of competition depending on the works finally selected.
- The registration period will be open from 10 July to 23 September.
- Registration can only be made through:
 - **MoviBeta (movibeta.com)**
 - **Festhome (festhome.com)**
 - **Reelport (reelport.com)**
 - **Filmfreeway (filmfreeway.com)**

No work that arrives by other means will be accepted.

FICA 2018 AWARDS

JURY FIRST AWARD: 2,000 euros and Gold Achilles.

FICA will appoint a jury of a minimum of 3 experts in film and/or athletics who will select the best piece of the festival in their opinion.

JURY SECOND AWARD: Silver Achilles.

FICA will appoint a jury of a minimum of 3 experts in film and/or athletics who will select the best piece of the festival in their opinion.

JURY THIRD AWARD: Bronze Achilles.

FICA will appoint a jury of a minimum of 3 experts in film and/or athletics who will select the best piece of the festival in their opinion.

PUBLIC AWARD: 1,500 euros and Achilles.

The prize will be awarded by the public through the votes. The score of each piece will be the result of dividing the sum of all the scores obtained by the number of spectators voting.

AUTHORIZATIONS

By registering for the FESTIVAL, the PARTICIPANT of any piece that is accepted for the contest, expressly authorizes the FESTIVAL to carry out the following actions:

- To reproduce, view and project the piece in exhibitions open to the public as many times as necessary during its participation in the FESTIVAL

- Adapt the piece to the formats necessary for its viewing and exhibition during the FESTIVAL.
- Subtitle the piece to other languages than the original, to the necessary formats for its viewing and exhibition during the FESTIVAL.
- Use images and/or fragments of the piece for inclusion in press kits, information posters and/or on the official FESTIVAL website in order to carry out promotional work for the FESTIVAL itself.

The above mentioned authorization is granted as a necessary requirement to ensure the participation of the piece in the FESTIVAL and without any economic consideration in favor of the PARTICIPANT.

DATA PROTECTION AND PRIVACY

In accordance with the provisions of Organic Law 15/1999, of December 13, 1999, on the Protection of Personal Data (hereinafter, the "LOPD"), the PARTICIPANT is hereby informed that the data provided for the registration of the piece in the FESTIVAL and any others that he or she may provide in future in connection with the participation of said piece in the FESTIVAL, will be included for processing in a file owned by FICA, with the aim of managing and publishing the participation of the piece in the FESTIVAL.

The delivery of the required information on personal data will be obligatory and the lack of supply or the supply of incorrect data will make it impossible to manage the participation of the piece in the FESTIVAL..

Any modification that may occur in the personal data provided must be brought to the attention of the data controller by the owner of the file, who will always be responsible for the veracity and accuracy of the data provided at all times. In any case that data are provided to third parties, the PARTICIPANT declares that he or she has the consent of the data subjects to the aforementioned communication of data.

If you wish to exercise your rights of access, rectification, cancellation or opposition, the PARTICIPANT and / or any other interested party may write to the address of the firm and / or any other interested party and in the terms and conditions provided in the LOPD.

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