

RULES & REGULATIONS OF FICA - INTERNATIONAL ATHLETICS FILM FESTIVAL DONOSTIA-SAN SEBASTIAN 2019

Donostia 2019ko Nazioarteko Atletismo Zinemaldia 2nd edition

1. GENERAL INFORMATIONS

These rules govern the registration and participation of audiovisual productions in the second edition of the FICA - INTERNATIONAL ATHLETICS FILM FESTIVAL OF DONOSTIA -SAN SEBASTIAN 2019, that will be held from 4th to 9th November, 2019 (hereinafter, "THE FESTIVAL").

This second edition of THE FESTIVAL will have a competitive nature.

By registering an audiovisual work at THE FESTIVAL, the individual or legal entity that does that (hereinafter, "THE PARTICIPANT") expressly and without reservation accepts these RULES & REGULATIONS.

Likewise, by registering the work in THE FESTIVAL, THE PARTICIPANT declares that he or she is the holder of exploitation rights over the work that, in accordance with current legislation on Intellectual Property, authorizes him or her to (I) Register it in THE FESTIVAL and (II) Grant any third party the necessary authorization for its reproduction, public communication, transformation, dubbing and/or subtitling, as well as to carry out any other form of exploitation thereof.

Consequently, THE PARTICIPANT will be responsible for any claims related to Intellectual Property that may be made by any third party, and must keep THE FESTIVAL free from claims related to these concepts.

2. AIMS

One of the principal objectives of THE FESTIVAL is promoting the Athletic culture and its values by the audiovisual language and offering to the media, film directors, audiovisual industry agents and athletics professionals a meeting place in which they can exchange views and information.

3. ADMISSION TO THE COMPETITION

To be eligible for this selection at THE FESTIVAL, audiovisual productions must meet the following conditions:

- Have a theme related to athletics in any of its variants and modalities: track and field athletics in all Olympic and IAAF-regulated disciplines, running, cross, marathon, popular races, etc.
- The audiovisual genres can be fiction, animation or documentary, from shorts to feature length films, with a maximum duration of 120 minutes.
- THE FESTIVAL is open to both professional and independent productions.
- THE FESTIVAL will admit all films premiered from January, 1st 2014.
- Each producer may present as many films as he wishes as long as they comply with all other regulations.
- The production cannot be available online for free in the moment of registration.

THE FESTIVAL may screen non-competing films of general interest whatever their date of production.

THE FESTIVAL reserves the right to create more than one category of competition depending on the works finally selected.

4. INSCRIPTIONS

- The registration period will be open **from June, 10th to July, 21st 2019, both inclusive.**
- Each participant shall have submitted the registration form and video through one of these platforms:
 - **MoviBeta:** <http://festival.movibeta.com>
 - **Festhome:** <https://festhome.com/f/4326>
 - **Filmfreeway:** <https://filmfreeway.com/FICAFestival>

5. FICA 2019 AWARDS

THE FESTIVAL will appoint a Jury of a minimum of 3 experts in audiovisual language and/or Athletics.

Selected Films will be competing for:

- **FIRST JURY AWARD:** 1.5000,00 euros and Golden Achilles
- **SECOND JURY AWARD:** 1.000,00 euros and Silver Achilles
- **THIRD JURY AWARD:** 500,00 euros and Bronze Achilles
- **PUBLIC AWARD:** 500,00 euros and Achilles.

6. SELECTED FILMS

THE FESTIVAL will notify to THE PARTICIPANT by email and before July, 31st 2019 if his films have been selected for the FICA 2019 official competition.

Other promotional material may be requested by THE FESTIVAL.

THE FESTIVAL will provide the subtitles for exclusive use during THE FESTIVAL.

7. PROJECTION

Those films selected to participate will be projected as scheduled in THE FESTIVAL Program.

Films selected to compete will form part of the documentary and video-graphical material of the Library of THE FESTIVAL.

Winning films may be shown free of charge until a maximum of 3 times as in a national sample of THE FESTIVAL before or after the second edition of THE FESTIVAL. Under no circumstances will projection rights be granted to third parties without prior, express, written consent of the producers or their legal representatives.

8. AUTHORIZATIONS

By registering an audiovisual production at THE FESTIVAL, THE PARTICIPANT of any piece that is accepted for the contest, expressly authorizes THE FESTIVAL to carry out the following actions:

- To reproduce, view and project the piece in exhibitions open to the public as many times as necessary during its participation in THE FESTIVAL
- To adapt the piece to the formats necessary for its viewing and exhibition during THE FESTIVAL.
- To subtitle the piece to other languages than the original, to the necessary formats for its viewing and exhibition during THE FESTIVAL.
- To use images and/or fragments of the production (3' maximum) for inclusion in press kits, information posters and/or on the official FICA website and other off and online promotional media, in order to carry out promotional work for THE FESTIVAL itself.

The above-mentioned authorization is granted as a necessary requirement to ensure the participation of the piece in THE FESTIVAL and without any economic consideration in favor of THE PARTICIPANT.

9. PERSONAL DATA PROTECTION

9.1. BASIC INFORMATION ON DATA PROTECTION

Data controller:

Identity: FICA EVENTS ATLETISMO SL / **Address:** Paseo de Errotaburu nº1 1B Despacho nº 5 20018 San Sebastián (Spain) / **Tax ID number:** B75203745 / **Phone number:** 639 13 61 25 / Email: info@ficafestival.com

Purpose: Management and administration of the 2019 FICA FESTIVAL

Legitimation: Legal rules of the 2019 FICA FESTIVAL

Recipients: Transfer of data is not envisaged and, if appropriate, they will be transferred to third parties only if the data subject grants his or her unequivocal consent or in cases of compliance with the execution of a contract, a legitimate interest, the public interest or legal obligations.

Rights: To access, rectify and delete the data, as well as other rights, as outlined in the additional information on the data protection policy.

9.2. ADDITIONAL INFORMATION OF THE DATA PROTECTION POLICY

Purposes of the data processing

The management and administration of the 2019 FICA FESTIVAL.

The publication of personal photographs on the website and social media, and, therefore, acceptance of these rules authorises the FICA EVENTS ATLETISMO SL to take photographs and publish them, as mentioned above, on the website and social media.

Legitimation and retention period

Participation in the competition will entail the express and unequivocal consent of the participant owning the data to their processing by the FICA EVENTS ATLETISMO SL in the terms and for the purposes stipulated above.

The legal basis for the processing of the data are these rules for the 2019 FICA FESTIVAL. The winning participants' personal data will be safeguarded for such time as they do not withdraw their consent.

Recipients

Transfer of the personal data provided by data subjects to third parties is not envisaged beyond those provided for in these bases or provided that the interested party has given their consent.

However, if appropriate, they will be assigned to third parties only if the data subject grants his/her unequivocal consent or in cases of compliance with the execution of a contract, a legitimate interest, the public interest or legal obligations.

International data transfers are not envisaged.

Data categories

The categories of data processed are as follows:

- Name and surnames
- ID card, Foreign Resident Identification Number or passport
- Postal or electronic address
- Phone number
- Images
- Signature

Security measures for the personal data

In compliance with the current regulations, the FICA EVENTS ATLETISMO SL guarantees that it has taken all the technical and organisational measures necessary to maintain the required level of security, bearing in mind the nature of the personal data processed.

Rights of the data subject

- a. Any person has the right to obtain confirmation of whether the FICA EVENTS ATLETISMO SL is processing his or her personal data.
- b. Data subjects have the right to access their personal data, as well as to request the rectification of any inaccurate data and, if appropriate, to request their deletion when, among other reasons, the data are no longer required for the purposes for which they were collected.
- c. Under certain circumstances, data subjects may request the restriction of the processing of their data, in which case the FICA EVENTS ATLETISMO SL will only retain them to file or defend itself against claims.
- d. Under certain circumstances, for reasons related to their particular situation, data subjects may object to the processing of their data. The FICA EVENTS ATLETISMO SL will cease to process the data unless there are compelling legitimate reasons to do so or to file or defend itself against claims.
- e. Data subjects may request the portability of their data from another data controller in automated form in the event of processing permitted by the General Data Protection Regulation.
- f. Upon the cancellation of the data they will only be retained in blocked status, in compliance with the legal obligations.

To sum up, data provided will be processed by the FICA EVENTS ATLETISMO SL in accordance with the purposes outlined in this document and, in this regard, you are informed that you may exercise your rights of access, rectification, deletion and restriction of their processing, oppose their processing and exercise your right to the portability of the data by writing to info@ficafestival.com, without prejudice to your right to also file a complaint with the Spanish Data Protection Agency, the body which exercises supervisory authority in the matter, located at C/Jorge Juan, 6 - 28001 Madrid.

In any event, you may withdraw your consent at any time, without said withdrawal affecting the lawfulness of the processing based upon the consent granted prior to the withdrawal.

Consequences of non-acceptance of these bases

In the event that participants do not accept the full content of these rules, they will not be allowed to take part in the competition.

FICA - International Athletics Film Festival

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