

FICA 2019 - 2nd EDITION

Film Schedule

MONDAY 4TH NOVEMBER

7 pm Main Theater

Athleticus – Course de demi-fond

Athleticus – Middle-distance race

Year: 2018

Directed by: Nicolas Deveaux

Produced by: Sylvain Grain (Cube Creative Productions)

Country: France

Running time: 2' 15"

Genre: Animation:

Today, pink flamingos line up on the starting blocks of a middle-distance race. Amongst them, an odd one!

Trailer: **None available**

Endorphins Project

Year: 2019

Directed by: Fernando Pérez Galán

Produced by: Fernando Pérez Galán

Country: Spain

Running time: 4' 01"

Genre: Documentary

What does it mean to run and compete after 35 years? We are going to find out first-hand from the athlete Antonio Franco Ramírez.

Trailer: <https://vimeo.com/353569048>

Words of Olympians. «Wings of an Eagle: Billy Mills»

Year: 2019

Directed by: Ryan Murdock

Produced by: Olympic Channel

Country: United States

Running time: 4' 16"

Genre: Animated documentary

How a secret source of inspiration helped Billy Mills win gold in Tokyo 1964. In this episode of the *Words of Olympians* series –an original Olympic Channel production that reveals the intimacy of Olympic champions through a combination of animation and archive images– Native American Billy Mills recounts the personal journey that helped him heal his pain over the loss of his mother.

Trailer: **None available**

Le bout de la piste

Tracks

Year: 2018

Directed by: Sophie Thouvenin

Produced by: Karine Blanc, Michel Tavares and Nathalie Landais

Country: France

Running time: 19' 39"

Genre: Fiction

Lala is the only girl from Mali in a French group of four young middle-distance athletes. Their visas are about to expire. With the help of their coach, Loïc, they find themselves with one last chance to impress a scout and fulfil their dreams of joining a French athletics club.

Trailer: **None available**

The Power of One. Chasing the sun

***Non-competing film**

Year: 2017

Directed by: Jesús Javier Ruiz Aquerreta

Produced by: Virginia Jónas and Iñigo Ruiz (Visual Comunicación SL)

Country: Spain

Running time: 8'

Genre: Documentary

Erick Barrondo won Guatemala's first ever Olympic medal at the London 2012 Games, taking silver in racewalking.

In his football-mad home country, Barrondo's medal has inspired an entire generation, showing them the importance of setting goals while at the same time bringing an increase in the number of Guatemalan runners.

Trailer: <https://vimeo.com/353569048>

Adidas - Break Free

Year: 2016

Directed by: Eugen Merher

Produced by: Karli Baumann and Karl Heidelbach (Filmakademie Baden-Württemberg)

Country: Germany

Running time: 1' 39"

Genre: Fiction

A marathon runner in a nursing home prepares for his final race.

By leaving boredom, he behind sparks other residents into life, who are keen to support him on the road to freedom.

Trailer: **None available**

Athleticus – Saut en hauteur

Athleticus – High jump

Year: 2018

Directed by: Nicolas Deveaux

Produced by: Lionel Fages and Sylvain Grain (Cube Creative Productions)

Country: France

Running time: 2' 15"

Genre: Animation:

A tortoise is determined to become a high jump champion.

Trailer: **None available**

8'56 Yago Lamela

Year: 2019

Directed by: Michael Robinson and Luis Feroso

Produced by: Sergio Primicia (Movistar+)

Country: Spain

Running time: 35'

Genre: Documentary

It is the 20th anniversary of an unforgettable jump for Spanish athletics: 20 years since Yago Lamela's 8.56 m. Behind an unforgettable record and a social phenomenon that captivated an entire country, we also discover the unkind face of elite sport.

Trailer: <https://twitter.com/InformeRobinson/status/1131856613684330496>

TUESDAY 5TH NOVEMBER

7 pm Main Theater

IAFF Documentary (26')

Cent'anni di corsa

One hundred years running

Year: 2018

Directed by: Domenico G.S. Parrino

Produced by: Matteo Spallotta (Humareels) and Maxman Coop

Country: Italy

Running time: 17' 38"

Genre: Documentary

This is the story of Giuseppe Ottaviani, a 100-year-old athlete.

At the age of 70, Giuseppe discovered that he could convey his philosophy through athletics, expressing his personal response to the meaning of life, a reflection on the eternal cyclical nature of Nature.

Trailer: <https://vimeo.com/248640498>

Bannister: Everest On the Track

Year: 2016

Directed by: Tom Ratcliffe and Jeremy Mosher

Produced by: Selena Roberts, Brad Durham and Michael King

Country: United States

Running time: 64'

Genre: Documentary

Bannister: Everest On the Track is both a historical study of Britain's psychological, and even physical, need to achieve a major milestone as a way of erasing the traumas of World War II, and a new look at the road to running a mile in under 4 minutes for the very first time. A challenge that, in the immediate post-war period, was considered physically impossible.

Before the war, Great Britain had overcome great sporting challenges. But at the 1952 Helsinki Olympics, reality had changed completely. Roger Bannister was the emblem of a figure –that of the scholarly athlete– that had all but disappeared. Would a runner who combined his medical studies with training mark a milestone in the history of the sport?

Trailer: <https://vimeo.com/117502169>

WEDNESDAY 6TH NOVEMBER

7 pm Main Theater

9 Meter

***Non-competing film**

Year: 2012

Directed by: Anders Walter

Produced by: Tivi Magnusson (M&M Productions)

Country: Denmark

Running time: 16' 04"

Genre: Fiction

Daniel is 16 years old, and a huge talent for the long jump. Continuously beating his own records, he hopes to keep his mother, who is in a coma, alive.

Trailer: <https://vimeo.com/60541996>

El Gran Salto

The Jump

Year: 2019

Directed by: Jorge Porras

Produced by: Jorge Porras (Sutilde Cine)

Country: Mexico

Running time: 84'

Genre: Documentary

In 2013, Mexican Luis Rivera set a new university world record in Long Jump. This year also saw him win a historic medal for his country at the World Athletics Championships, and a few months later he received the prestigious National Sports Award.

In his final year of studies, Luis prepares to become the first Mexican with a PhD to make it to the Olympic Games. But fame had come before glory...

Trailer:

<https://drive.google.com/file/d/1puzdaY2ay64hlsnCqC2x4Sg-rHkAbJ6X/view?usp=sharing>

THURSDAY 7TH NOVEMBER

7 pm Main Theater

A Valsa do Pódio

The Podium Waltz

Year: 2013

Directed by: Daniel Hanai and Bruno Carneiro

Produced by: Zita Carvalhosa

Country: Brazil

Running time: 26'

Genre: Animated documentary

At the London 2012 Paralympic Games, blind Brazilian runner Terezinha Guilhermina won two gold medals in the women's T1 100 and 200 metres, together with her guide Guilherme Santana.

The Podium Waltz tells the story of this duo, invincible since 2010.

Trailer: <https://www.youtube.com/watch?v=SiNdTwOUN7s>

L'aria sul viso

Feel the Wind

Year: 2018

Directed by: Simone Saponieri

Produced by: Beppe Manzi and Erika Ponti

Country: Italy

Running time: 82'

Genre: Documentary

Training, day-to-day life, emotion, efforts, fears: Martina Caironi, the fastest prosthetic woman in the world, prepares for the Rio 2016 Paralympic Games.

L'aria sul viso is the chronicle of a year-long journey alongside Martina, told intimately through interviews and archive materials.

There is a special, unique, magical event on the horizon: the Paralympic Games in Rio de Janeiro. A finishing line full of expectations and responsibilities.

Trailer: <https://vimeo.com/270078707>

FRIDAY, 8TH NOVEMBER

7 pm Main Theater

Words of Olympians. «The Lithgow Flash: Marjorie Jackson»

Year: 2019

Directed by: Ryan Murdock

Produced by: Olympic Channel

Country: Spain

Running time: 7'

Genre: Animated documentary

The inspiring story of the first woman to win Olympic gold for Australia.

In this episode of the *Words of Olympians* series –an original Olympic Channel production that reveals the intimacy of Olympic champions through a combination of animation and archive images– Marjorie Jackson recalls her first training sessions, which led to her winning two Olympic gold medals in 1952, and what her life was like after returning home.

Trailer: **None available**

Yespiration

Year: 2018

Directed by: Alejandra Cadena-Perez

Produced by: Alejandra Cadena-Perez

Country: United States

Running time: 4' 44"

Genre: Documentary

A first-person documentary about the dedication, discipline and joys of being a marathon runner. Passing through the impressive landscapes of San Francisco, the protagonist meditates on what running means to her.

The filmmaker has achieved qualifying times for the Boston Marathon on three separate occasions.

Trailer: **None available**

Mr. Temple and the Tigerbelles

Year: 2018

Directed by: Tom Neff

Produced by: Tom Neff Productions

Country: United States

Running time: 40'

Genre: Documentary

Mr. Temple and the Tigerbelles is the story of Ed Temple –Tennessee State University's legendary athletics coach– and the incredible group of 40 African-American athletes who broke down racial barriers at the Olympic Games during the Jim Crow era.

The Tigerbelles won 23 medals, 16 of them gold. The most famous of them, Wilma Rudolph, became –in Rome 1960– the first American to win three gold medals at the Olympic Games.

Trailer: <https://vimeo.com/344676278>

SATURDAY, 9TH NOVEMBER

7 pm Aquarium

Diego Garcia, bidegilea

***Non-competing film**

Year: 2019

Directed by: Juanan Legorburu, Antton Aldekoa

Produced by: ETB

Country: España

Running time: 50' 31''

Genre: Documentary

Diego García was a foundry worker who made track and field his passion. With the help of his brother Manuel he made a complicated decision: quit work and committed to marathon training. He had experience both as sailor and smelter and was not afraid of hard work. He became part of the Marathon élite through hard work and effort, winning the silver medal in the European Athletics Championship in Helsinki 1994. However, beyond this medal and other sports achievements, Diego García paved the way for other long-distance athletes that followed suit. Diego García, bidegilea is the story of a man who ventured into unknown territory, succeeded and became an inspiration for others.